

# **English I**

Expository
Scoring Guide

April 2014

# English I Expository Prompt

Read the following quotation.

The greatest glory in living lies not in never falling, but in rising every time you fall.

-Nelson Mandela

Think carefully about the following question.

Can failure make you stronger?

Write an essay explaining whether failure can strengthen a person.

Be sure to —

- clearly state your thesis
- organize and develop your ideas effectively
- choose your words carefully
- edit your writing for grammar, mechanics, and spelling

# The essay represents a very limited writing performance.

# Organization/Progression

- □ The organizing structure of the essay is inappropriate to the purpose or the specific demands of the prompt. The writer uses organizational strategies that are only marginally suited to the explanatory task, or they are inappropriate or not evident at all. The absence of a functional organizational structure causes the essay to lack clarity and direction.
- Most ideas are generally related to the topic specified in the prompt, but the thesis statement is missing, unclear, or illogical. The writer may fail to maintain focus on the topic, may include extraneous information, or may shift abruptly from idea to idea, weakening the coherence of the essay.
- The writer's progression of ideas is weak. Repetition or wordiness sometimes causes serious disruptions in the flow of the essay. At other times the lack of transitions and sentence-to-sentence connections causes the writer to present ideas in a random or illogical way, making one or more parts of the essay unclear or difficult to follow.

#### Development of Ideas

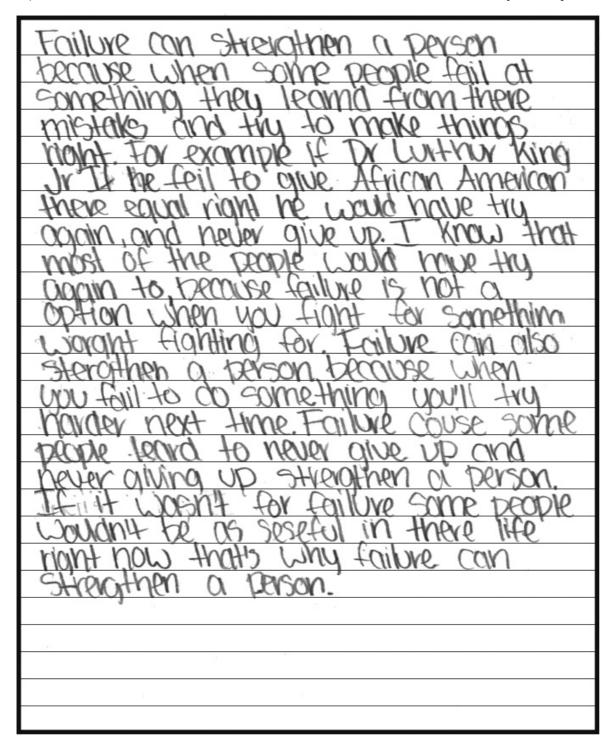
- □ The development of ideas is weak. The essay is ineffective because the writer uses details and examples that are inappropriate, vague, or insufficient.
- The essay is insubstantial because the writer's response to the prompt is vague or confused. In some cases, the essay as a whole is only weakly linked to the prompt. In other cases, the writer develops the essay in a manner that demonstrates a lack of understanding of the expository writing task.

# Use of Language/Conventions

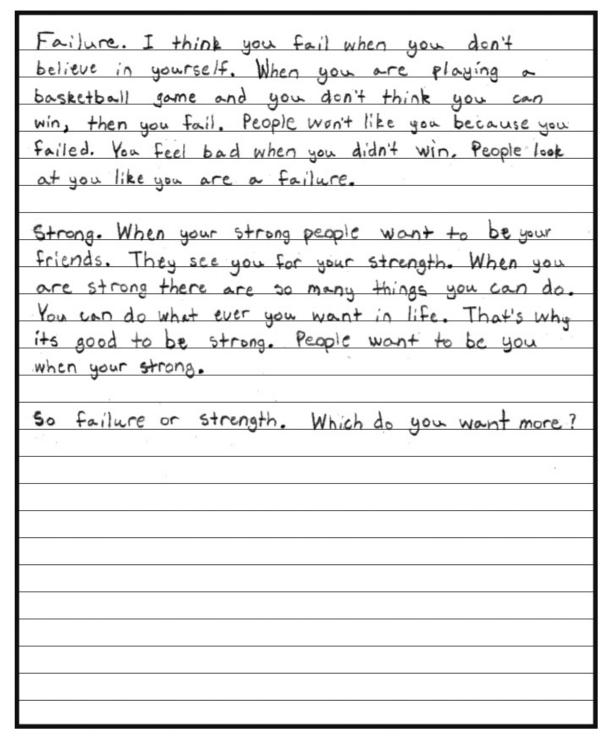
- The writer's word choice may be vague or limited. It reflects little or no awareness of the expository purpose and does not establish a tone appropriate to the task. The word choice may impede the quality and clarity of the essay.
- Sentences are simplistic, awkward, or uncontrolled, significantly limiting the effectiveness of the essay.
- The writer has little or no command of sentence boundaries and spelling, capitalization, punctuation, grammar, and usage conventions. Serious and persistent errors create disruptions in the fluency of the writing and sometimes interfere with meaning.

Faiture can Strong than a ferson.
Steve lobs had ultimate failure in
highschool. He failed so much that he finnally
Just drotted out. He then make Allie and become
wealthy. In ROCKY III CHUBBER defeated ROCKY.
He then defeated tailure and defeated Clubbers
In fourth grade I was in track and I Couldn't
beat HUME. I Pushed and Pushed until finnally
I defeated HUMEV. IN FIFTH grade I was
a failure with girls. I purhed until I
defeated failure and KISSED HOIIY. In
seventh grade I faired in Clark's
math Class. I worked and worked until
I finnally defeated clark. Although, failure
Seems had it it actually good. It makes you
Strong. IIKC Me. I defeat failure !!!!!

The writer presents a number of examples centered on the idea of "defeating failure" (Steve Jobs becoming wealthy, Rocky defeating Clubber in *Rocky III*, kissing Holly in the fifth grade). However, the writer shifts abruptly from example to example, weakening the coherence of the essay. In addition, the details and word choice are vague, causing the development to be weak. Because the writer merely repeats the same sentiment about overcoming failure without ever explaining how it can strengthen a person, the essay is confusing and difficult to follow. Overall, the essay is insubstantial and reflects a lack of understanding of the expository writing task.



In this very limited writing performance, the writer presents the thesis that some people fail, learn from their mistakes, and then "try to make things right." Although an attempt is made to provide specific support for this idea by referencing Dr. Martin Luther King, Jr. and the civil rights movement, the writer offers no explanation as to what "mistakes" King made or how he learned from them. Because the example does not clearly connect to the thesis, the development of ideas remains weak. Additionally, the lack of sentence-to-sentence connections and the repetition of the phrase "never give up" disrupt the flow of the piece. A number of distracting conventions errors do not by themselves make this an ineffective response but do detract from the overall effectiveness of the writing.



In this essay the writer misinterprets the prompt and separately addresses being a failure and being strong ("Which do you want more?") rather than discussing how failure can strengthen a person. As a result, the essay is only weakly linked to the prompt. Because the essay is not responsive to the specific demands of the prompt, it is insubstantial and represents only a very limited writing performance.

Fairure can strengthen a person.
I have experienced this muself.
I'VE been thindian some rough
times in the nest I aid some wrong
choices. The bad choices teenagers
do nowa days But I have regime d
From my mistakes. I was
Weak. I didn't know how to
defend myself. Liet people
get to me. Failure has strengthen
me. If I had never failed i
wouldn't be where I am at
right now. I am now a strong
positive person.
·

The writer's thesis is that failure can strengthen a person. The writer briefly refers to a personal experience related to failure, but the details she provides about this experience are vague and ineffective (I did some wrong choices; I was weak; I let people get to me). The word choice is equally vague and limited. These two problems make it difficult to understand how failures have strengthened the writer or how the writer has become "a strong positive person." Overall, this essay represents a very limited writing performance.

# The essay represents a basic writing performance.

#### Organization/Progression

- The organizing structure of the essay is evident but may not always be appropriate to the purpose or the specific demands of the prompt. The essay is not always clear because the writer uses organizational strategies that are only somewhat suited to the expository task.
- Most ideas are generally related to the topic specified in the prompt, but the writer's thesis statement is weak or somewhat unclear. The lack of an effective thesis or the writer's inclusion of irrelevant information interferes with the focus and coherence of the essay.
- The writer's progression of ideas is not always logical and controlled. Sometimes repetition or wordiness causes minor disruptions in the flow of the essay. At other times transitions and sentence-to-sentence connections are too perfunctory or weak to support the flow of the essay or show the relationships among ideas.

#### Development of Ideas

- □ The development of ideas is minimal. The essay is superficial because the writer uses details and examples that are not always appropriate or are too briefly or partially presented.
- The essay reflects little or no thoughtfulness. The writer's response to the prompt is sometimes formulaic. The writer develops the essay in a manner that demonstrates only a limited understanding of the expository writing task.

#### Use of Language/Conventions

- The writer's word choice may be general or imprecise. It reflects a basic awareness of the expository purpose but does little to establish a tone appropriate to the task. The word choice may not contribute to the quality and clarity of the essay.
- $\hfill \square$  Sentences are awkward or only somewhat controlled, weakening the effectiveness of the essay.
- The writer demonstrates a partial command of sentence boundaries and spelling, capitalization, punctuation, grammar, and usage conventions. Some distracting errors may be evident, at times creating minor disruptions in the fluency or meaning of the writing.

Failure can make people stronger by helping them never give up Everyone
Who has ever been great has at some point foiled in their lives, Failure can
inspire, teach, and motivate someone to become a stronger person.
When a person fails, they learn what they do wrong, and they also.
learn how they can fix it. Failing can teach people that failing is a part
of achieving success. And once people know this, they can continue
along ther path to success.
When someone fails and they know just how close they were
to success, this motivates them. To these people failure only helps
them want to succeed even more than before. And it is this
outlook that results in success.
Failure can make people stranger by inspiring them and
helping them learn from their mistakes. It is these mistakes
that make people one step closer. Failure is just one of the steps to success.
THE GIEDS TO SUCCESS.

The writer offers the thesis that failure can make people stronger by helping them never give up. The writer then attempts to explain two ways in which failure can help people achieve their goals: by teaching them that failure is part of success and that failure can motivate them to succeed. Although the writer attempts to make a distinction between these ideas by placing each idea in a separate body paragraph, the similarity between them makes the development somewhat repetitive. For example, in paragraph two, the writer's point is that once people know that failure is part of success, "they can continue along their path to success." In paragraph three, the writer states that "failure only helps [people] want to succeed even more than before." The writer also repeats this same idea in the conclusion ("Failure is just one of the steps to success"). In addition, the writer's presentation of ideas is somewhat formulaic in that each paragraph consists of three sentences. Overall, this essay represents a basic writing performance.

Failure is going to happen, and should always KI YUU STYDIN DEV. FATHING CAN those

#### **Score Point 2**

In this basic writing performance, the writer presents the thesis that "failing should make you want to try again just to get it right. It should motivate you to work 10 times harder." The writer provides some minimal development in support of the thesis (failing a test and an athlete who does not make the team). However, the progression of ideas is not always controlled because wordiness and weak sentence-to-sentence connections cause minor disruptions in the flow of the essay. Progression is also weakened by a lack of meaningful transitions. For example, in paragraph two, the writing becomes "jumpy" because the writer moves from the Mandela quotation to the student example to the athlete example without clearly threading these ideas together. In addition, the word choice is general and does little to contribute to the clarity of the essay.

The writer uses a formulaic five-paragraph structure as the basis for writing the essay. In the first paragraph of this essay, the writer establishes the thesis that failure motivates people to try again until they succeed. The writer uses three unrelated examples—Babe Ruth, the Apollo missions, and Lance Armstrong—to attempt to develop this thesis. The paragraphs about Babe Ruth and the Apollo missions minimally support the thesis since both are about overcoming initial failure. In the Lance Armstrong paragraph, however, the writer fails to provide a clear connection between overcoming cancer and overcoming failure. In addition, the writer is unable to build depth from paragraph to paragraph because of the absence of transitions. Without meaningful connections between ideas, it is not clear how these ideas relate to one another. The ideas remain in three separate clusters, causing the development to be superficial and limiting the thoughtfulness of the essay. In addition, sentences are at times only partially controlled and weaken the effectiveness of the response. Overall, this essay lacks focus and reflects a basic writing performance.

happens everyday in life. If its at school des on >+ congec Stronaer nous

#### **Score Point 2**

In this basic writing performance, the writer's thesis is that everyone will fail at least once in life, but failure can make a person stronger. To support this idea, the writer presents two scenarios—failing a test and missing a pass on the football field—but the presentation of these scenarios is too brief to be considered more than superficial. Although the writer establishes that overcoming failure in these instances leads to the general benefits of studying or practicing harder or longer, he does not provide specific details that would clarify what he means. This lack of explanation demonstrates that the writer has only a limited understanding of the expository writing task. In addition, the word choice is more general than specific, and sentence fragments create minor disruptions in the fluency of the writing.

# The essay represents a satisfactory writing performance.

# Organization/Progression

- The organizing structure of the essay is, for the most part, appropriate to the purpose and responsive to the specific demands of the prompt. The essay is clear because the writer uses organizational strategies that are adequately suited to the expository task.
- The writer establishes a clear thesis statement. Most ideas are related to the thesis and are focused on the topic specified in the prompt. The essay is coherent, though it may not always be unified due to minor lapses in focus.
- The writer's progression of ideas is generally logical and controlled. For the most part, transitions are meaningful, and sentence-to-sentence connections are sufficient to support the flow of the essay and show the relationships among ideas.

#### Development of Ideas

- The development of ideas is sufficient because the writer uses details and examples that are specific and appropriate, adding some substance to the essay.
- □ The essay reflects some thoughtfulness. The writer's response to the prompt is original rather than formulaic. The writer develops the essay in a manner that demonstrates a good understanding of the expository writing task.

#### Use of Language/Conventions

- The writer's word choice is, for the most part, clear and specific. It reflects an awareness of the expository purpose and establishes a tone appropriate to the task. The word choice usually contributes to the quality and clarity of the essay.
- Sentences are varied and adequately controlled, for the most part contributing to the effectiveness of the essay.
- □ The writer demonstrates an adequate command of sentence boundaries and spelling, capitalization, punctuation, grammar, and usage conventions. Although some errors may be evident, they create few (if any) disruptions in the fluency of the writing, and they do not affect the clarity of the essay.

Many people often live in fear of Failure and devial. Failing to accomplish something (an make some feel inferior, but failure doesn't necessarily have to be a bad thing. It is important to face failure in order to become stronger and learn from our mistales. In my Elementary School we used to have a Spelling bec contest. Ididn't win but I was defermined to win 41 ade By Studying everynight and able to make it to the last round. Thanks determination I was able to win First Some people's mistakes are small and they are to overcome them goickly, others take more denial and Gailore Ben Affleck for example faced a lot of failure and devial. In his early larger he would face a lot of devial in his auditions and failed many times to be cast as the lead vole. But this didn't Stop him from following his from his mistakes and his determination, he finally reached his 4021. Not only is he a famous director, actor and producer, but his films have won many awards. In the end it is not important to succeed from the start. What counts is facing failure and being able to learn from your mistakes and to keep

#### **Score Point 3**

In this satisfactory response, the writer provides the clear thesis that it is important to face failure in order to become stronger and learn from mistakes. The writer develops the idea that "failure doesn't necessarily have to be a bad thing" by presenting two different examples that clearly connect to the thesis. In the second paragraph, the writer details how her own failure at a spelling bee became a motivating force. The writer uses a meaningful transitional sentence at the beginning of paragraph three to connect this personal anecdote to the example of Ben Affleck, whose experiences in becoming successful in the film industry represent the same kind of failure, except on a larger scale. Because the writer links these examples and includes details that are specific and appropriate for each, she is able to add some substance to the essay. In addition, a good control of sentences and command of conventions strengthen the presentation of ideas.

Films as he has the Williams and the
Follure can be disapointing, however, positive
things can come from failure.
It is hard to get back up after a fall, but
falling can teach lessons and make the person who fell
even stronger. For example, the first time I tried to ride
my unicycle I could not even go two feet, but I
kept on trying. Every time I fell I learned
something new; I learned I have to wear shoes when
riding, I learned I couldn't go too fast or too slow, and
I learned that determination is important for accomplishing
goals
Also, failure encourages people and gives them
determination to be successful. The first day I went to
summer cross country practice our capitan said "Unlike last
year we will not miss going to state by a few measing points."
The team was encouraged to run their best because they know
what failure felt like, and the team desperately wanted to
experience success. Failure promotes hard work because
it makes people want to have success instead of failing
main.
Although failure is heart-breaking, coming back
from failure builds character. Failure teaches lessons
and makes people more determined to succeed.
,

The writer states the thesis in the last sentence of the essay: "failure teaches lessons and makes people more determined to succeed." He individually addresses the effects of failure through two personal anecdotes, an approach that is appropriate and responsive to the specific demands of the prompt. The details the writer uses to develop the anecdotes about learning to ride a unicycle and running cross-country are appropriate to the explanatory task and add some substance to the piece. Although the anecdotes are connected in that they are both about the writer's personal experiences with failure, the essay would benefit from a stronger transition connecting the two. Nevertheless, the essay progresses logically from idea to idea, and the writer establishes a clear expository tone throughout. The student's control of sentences, purposeful use of dialogue in paragraph three, and clear word choice also contribute to the effectiveness of the essay.

In the second paragraph of the essay, the writer establishes the clear thesis that experiencing failure can strengthen people and make them better. To support this thesis, the writer first takes a philosophical approach, explaining that all human beings experience failure that they can learn from; he then links this philosophical idea to the concrete example of athletes using their failure ("a missed ground ball or free throw or high snap") to fix their mistakes and improve their performance. The writer demonstrates some thoughtfulness in the conclusion, recognizing that "you" can choose to use failure "as a stepping stone to build" yourself up rather than as a "wrecking ball" to tear yourself down. Although some sentence-boundary errors are evident, they create few disruptions in the fluency of the writing and do not adversely affect the overall clarity of this satisfactory essay.

Nelson Mandela once said The gr lived by Nelson Mandela fell

#### **Score Point 3**

The writer of this satisfactory performance uses the quotation from Nelson Mandela as a springboard to discuss how failure offers people the opportunity to grow stronger. The sentence-to-sentence connections are generally controlled, and the student establishes a clear expository tone from the beginning of the essay. The writer organizes the response around society's contradictory views regarding the way her generation deals with failure (young people are expected to be perfect but at the same time learn from failure). In the third and fourth paragraphs, the writer uses the examples of successful people and Nelson Mandela to explain that all possibilities are open to her despite her own personal failures and imperfections. However, the development of these examples could be more specific. For example, the writer does not explain how Mandela lived by the motto of learning from mistakes or how those mistakes helped him become the first black president of South Africa. Nevertheless, the essay overall reflects some thoughtfulness and a good understanding of the expository task.

# The essay represents an accomplished writing performance.

# Organization/Progression

- The organizing structure of the essay is clearly appropriate to the purpose and responsive to the specific demands of the prompt. The essay is skillfully crafted because the writer uses organizational strategies that are particularly well suited to the expository task.
- The writer establishes a clear thesis statement. All ideas are strongly related to the thesis and are focused on the topic specified in the prompt. By sustaining this focus, the writer is able to create an essay that is unified and coherent.
- The writer's progression of ideas is logical and well controlled. Meaningful transitions and strong sentence-to-sentence connections enhance the flow of the essay by clearly showing the relationships among ideas, making the writer's train of thought easy to follow.

#### Development of Ideas

- □ The development of ideas is effective because the writer uses details and examples that are specific and well chosen, adding substance to the essay.
- □ The essay is thoughtful and engaging. The writer may choose to use his/her unique experiences or view of the world as a basis for writing or to connect ideas in interesting ways. The writer develops the essay in a manner that demonstrates a thorough understanding of the expository writing task.

#### Use of Language/Conventions

- The writer's word choice is purposeful and precise. It reflects a keen awareness of the expository purpose and maintains a tone appropriate to the task. The word choice strongly contributes to the quality and clarity of the essay.
- □ Sentences are purposeful, varied, and well controlled, enhancing the effectiveness of the essay.
- □ The writer demonstrates a consistent command of sentence boundaries and spelling, capitalization, punctuation, grammar, and usage conventions. Although minor errors may be evident, they do not detract from the fluency of the writing or the clarity of the essay. The overall strength of the conventions contributes to the effectiveness of the essay.

4 (*)
Failure. Such a word provokes emotions that we associate with self-pity, unimportance, sectusion, and even,
embaresment. The term failure is often viewed as a negative (mayadable aspect of life, and threatens to
destroy a person's self-confidence. However, this is not alwy faither exists. Failure strengthous and propels
you to achieve success.
For inchance, the iconic Caright Brothers, famed and credited with the success of the airplane,
were prone to failure. On more than one occasion, they grashed their prototypes, hardly achieveing
more than two seconds of flight. The brothers were also known to quarrel every now and again,
frustrated with the results of their numerous tests. Despite any bickering or destroyed prototypes or
failed plans. The Wright Brothers rose above their failures and learned from their mistakes. In fact,
their failures would prove to ultimately be what strengthed them, for in 1903 the brothers
were escharic when they successfully built and flew the world's first aircraft.
These two inovative planeers of the world of technology demanstrated the truth that failure
leads to success and strengthens you. They achieved the incomprehensionable idea of man flying,
even when they failed over and over again. Because they found the capabilities to learn
and adapt to failure, they became stronger. This message they left behind in their legacy
urges all of us to not use our short-comings as excuses, but to be strengthened by them and
overcone challengas.

In this concise, accomplished essay, the writer establishes the clear thesis that failure is not a negative aspect of life that threatens to destroy self-confidence; instead, it "strengthens and propels you to achieve success." All ideas focus specifically on the story of the Wright Brothers. In paragraph two, the writer provides a specific summary of the failures and difficulties the Wright Brothers overcame to successfully fly the world's first aircraft. A transitional sentence at the beginning of paragraph three strongly connects this historical example to an explanation of why the Wright Brothers function as good role models for overcoming failure. This paragraph reinforces the thesis without simply repeating it, adding depth to the essay. In addition, the writer's purposeful word choice and sentences, as well as the strong command of conventions, contribute to the quality of the explanation. Overall, the writer demonstrates a thorough understanding of the expository task in this thoughtful essay.

Joesn't kill you makes you stronger. "Such are the lyrics of Kelly Clarkson's "Stronger," which is all about overcoming failures. Like her, I believe that failure can actually make a person stronger Algebra I in eighth arade. the most hardworking and determined student. I een considered a loser by his give up, though. Me to the fire of your determination

#### **Score Point 4**

In the final sentence of the essay, the writer provides a clear thesis that failure will only add more fuel to the fire of one's determination. The writer provides two different examples to address this idea. The anecdotal example about his personal difficulties with Algebra I is well crafted in that the details he includes serve as in-depth support for the thesis. The writer's second example, which is focused on how the cartoon character Naruto overcomes failure, adds to this support. Although unrelated on the surface, these two examples are conceptually related to the thesis that determination is necessary in the face of failure. Strong sentence-to-sentence connections both within and between paragraphs reinforce the writer's logical progression of thought and enhance the flow of the essay. The sentences are varied and well controlled, and the writer's word choice is precise and reflects a keen awareness of the expository task.

In this unified and coherent essay, the writer uses the Nelson Mandela quotation as a starting point for a thoughtful discussion of the practice of Apartheid in South Africa. The explanation of how the defeat experienced by protestors strengthened their resolve and led to victory clearly connects to the thesis that failure is only a temporary shortcoming that "makes success that much sweeter when it happens." In paragraph three, the writer skillfully uses a metaphor ("Failure is an armor or a sword that can either shield you or stab you") to introduce the idea that how people choose to react to failure is ultimately a choice. This skillful transition to a more philosophical discussion demonstrates that the writer is able to connect ideas in interesting ways. In addition, purposeful and precise word choice is evident throughout, contributing strongly to the quality and clarity of the essay.

e biogest truths in life lies in the phrase "what But is this really true? Can your weathnesses strengthen until they smother you completely. Well either one o heep being strong because the only u ed a mouthful of diseat. Follows can shrengthen them how to rise when they have tallen learning to walk. They will take a few steps there boch on their teet alls. He will learn to walk. he does fall and his mother soit those he doesn't understand ines and all the ways to got back up. e happen occur. See, because real strenoth isn't TO how many tymes you've Don't be astragged of the chances you took chances, do it better next time, and try to live by the phoase

#### **Score Point 4**

The writer begins the essay by presenting the ambiguities surrounding the role of failure in our lives. She then states her own belief that "failure can strengthen a person by showing them how to rise when they have fallen." To provide specific support for this thesis, the writer contrasts the hypothetical experiences of two babies learning to walk. Although the writer describes these scenarios in the same paragraph, the progression of ideas is logical because she uses a meaningful transition to connect them (e.g., "Now, imagine another baby who is also learning to walk..."). Specific and well-chosen details about the lessons each baby learns add substance to the essay. The student connects ideas in interesting ways, and the piece is unified and coherent because strong sentence-to-sentence connections make the writer's train of thought easy to follow. In addition, the introduction and conclusion enhance the depth and effectiveness of the essay.